

Citrus County Fair Association, Inc.

3600 S. Florida Avenue
Inverness, FL 34450

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www.citruscountyfair.com

Fair Dates: March 29-April 3, 2010

2010
Citrus County Fair



Thrills, Squeals and Ferris Wheels

A Blue Ribbon Fair
as awarded by



Competitive Exhibit Rules Entry Times:

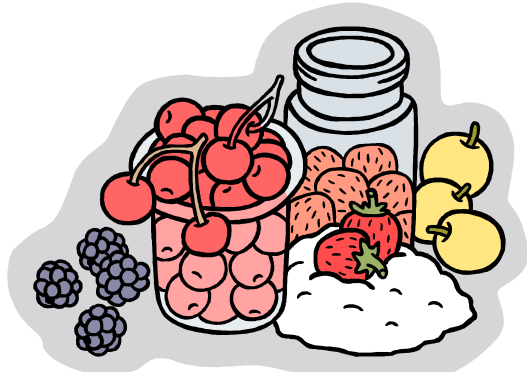
All Exhibits - Youth & Adults

Friday, March 26, 2010 between 9:00 a.m. and 7:00 p.m.
Saturday, March 27, 2010 between 9:00 a.m. and 3:00 p.m.

Agricultural and Baked Goods **only:**
Monday, March 29, 2010 between 8:00 a.m. and 10:00 a.m.

**All entries must be picked up Monday, April 5, 2010
between 10:00 a.m. and 6:00 p.m.**

We will be closed Sunday, April 4, 2010 in honor of Easter.



Citrus County Fair Exhibitor Rules

1. The Citrus County Fair Association reserves to its Board of Directors the final and absolute right to interpret all rules and regulations and to arbitrate and determine all questions, matters and differences pertaining to anything in any way connected with the Citrus County Fair.

2. The Fair Association assumes no liability for the keeping of article on exhibit, whether entered for competition or not, but will take all precautions to safeguard all exhibits. Buildings will be closed to the general public from 10:00 p.m. each night. And will be opened with supervision just prior to the opening of the Fair each day. This shall in no manner be construed that the Fair Association assumes any liability for any damage, loss or other mishap which may occur to any exhibit.

3. The Board of Directors of the Citrus County Fair Association reserves the right to reject or to accept conditionally any entry or application at any time, or to cancel any exhibit, and such decision shall be binding upon such exhibitor.

4. The Fair Association reserves the right to deny admittance to any person or exhibit not considered suitable for public exhibitions.

5. All articles entered for competition must have been made, grown, produced or canned in Citrus County within the past year, or since the date of the last Fair. Articles requiring refrigeration will not be accepted.

6. Fair entry times are: **Friday, March 26** from 9 a.m. until 7 p.m.; **Saturday, March 27** from 9 a.m. until 3 p.m. **THERE ARE NO SUNDAY ENTRIES.**

7. Baked goods and agricultural entries may only be entered **Monday, March 29** from 8 until 10 a.m. Youth entries may be submitted by an adult if child is attending school. Indicate if remainder of baked goods entry will be picked up by 5 p.m. **Monday, March 29.**

8. Entries or display items (other than baked goods) may not be picked up prior to **MONDAY, APRIL 5.** Pick up hours are from 10 a.m. until 6 p.m. A claim check must be presented for each item to verify article(s) to be picked up. Entries not claimed may be disposed of, the Fair can not store items.

9. All competitive entries must be registered for the respective division, section, and class. Each entry will be tagged by the Fair Association clerks and a claim check issued for each item.

Youth exhibitor must be present when entering any item. With the except of Bake Goods or Agricultural entries.

10. Exhibitors shall not compete against themselves by making duplicate entries in any one class. Each exhibit must be the work of the individual exhibitor.

11. Each entry will be judged and may receive a ribbon based on its own merit at the discretion of the judges. Adult and Youth entries will be judged and displayed separately.

12. Each Adult Entry of merit will be given the color of ribbon it deserves: First—(blue), Second—(red), Third (white).

13. A Top of Division (purple ribbon) and \$15.00 will be awarded to the very best entry in each adult DIVISION.

14. A Best of Show rosette (red, white & blue) may be given, at the discretion of the judges to the best entry in each section.

15. In addition to the above named ribbons Youth Entries will receive cash awards of: Blue Ribbon—\$5.00, Red Ribbon—\$3.00, White Ribbon—\$1.00. Youth Best of Show ribbon (Top of Section) (red, white & blue) will be \$10.00, Youth Top of Division ribbon (purple) will be \$15.00. Cash awards may be claimed Thursday evening or at the time the entry is picked up on **Monday, April 5.** Must have claim check.

16. If there is an absence of competition, or if the exhibit is inferior—judges' discretion will determine any awards the exhibit may merit.

17. In the event of a conflict between these general rules and the Division rules, the Division rules prevail in that Division only.

18. Entry fees will not be charged in any Division for any entry, unless so stated for special events.

19. Exhibitor must be a resident of Citrus County or attend Citrus County schools.

20. The Citrus County Fair Association reserves the right to change divisions, sections, or classes at anytime.

21. Failure to comply with the rules and regulations as set forth by the Citrus County Fair Association will result in forfeiture of any ribbons or cash awards.

22. Prize money not picked up within 30 days will be forfeited.

2010 CITRUS COUNTY FAIR

See general rules

BAKED GOODS DIVISION

*Entry time for **baked goods**:

Monday, March 29 from 8 to 10 a.m.

1. Decorated cake is to remain all week. Only the decorations will be judged.
2. The whole item must be entered. After judging, a section of the item will be on display. The rest of the item may be picked up after 5:00 p.m. on Monday. (There is no free entry to the fairgrounds.) **PLEASE INDICATE IF YOU WILL BE PICKING UP YOUR ITEMS, IF SO MUST BE PICKED UP NO LATER THAN 8:00 PM ON MONDAY, MARCH 29th.**
3. Each entry must be accompanied by the recipe on a 3" x 5" card. The recipe must be complete. Name and address of entrant must appear on the reverse side of the card. These recipes will become the property of the Citrus County Fair Association with the right to use them at a future date. Exhibitor can not use any previous year's recipe.
4. **Baked goods must be on a disposable plate and in a zip-lock bag or covered with plastic wrap.**
5. Judging will be on texture, color, smell, size, shape, flavor, and standard characteristics for type of baked product.
6. You may enter as many different items under each section as you wish. You may enter only once in a class.
7. Pre-packaged foods may NOT be used as the main ingredient (i.e. Jell-O, Cool Whip, etc.) Mixes are not to be used for entries except in Section 108. No pre-made piecrust or piecrust mix.

Judging:

Texture	25
Flavor	50
<u>General Appearance</u>	<u>25</u>
Total	100

SECTION 101—BREAD (Must submit whole loaf) Muffins, Biscuits, etc. must have 6.

Class:

1. Yeast Bread
2. Quick Breads
3. Machine Breads
4. Biscuits (6)
5. Coffee Cake
6. Cornbread
7. Muffins (6)
8. Other

SECTION 102—CAKES (Must submit whole cake) Cupcakes (must have 6)

Class:

1. Angel Food
2. Carrot
3. Chocolate

4. Coconut
5. Fruit
6. Pineapple Upside Down
7. Pound
8. White
9. Yellow
10. Cheesecake
11. Cupcakes (must submit minimum of six)
12. Other

SECTION 103—PIES (Must submit a whole pie)

Class:

1. Fruit
2. Pecan
3. Crème or Custard
4. Pumpkin
5. Chocolate
6. Other

SECTION 104—COOKIES (Must submit a minimum of 6)

Class:

1. Bar
2. Brownies
3. Coconut Macaroons
4. Chocolate Chip
5. Christmas or Holiday
6. Cookies, plain or with nuts
7. Gingerbread Cookies
8. Icebox
9. Oatmeal or Cereal
10. Peanut Butter
11. Unbaked
12. Other

SECTION 105—CANDY (Must submit 6 pieces)

Class:

1. Caramels
2. Cream Mints, asst. colors
3. Fudge
4. Peanut Brittle
5. Toffee
6. Other

SECTION 106—DECORATED CAKES

Class:

1. (Only the decoration will be judged – cake form allowed.)
2. Best Easter theme cake

SECTION 107—EDIBLE TABLE DECORATION

Class:

1. Must be original

SECTION 108—MIX

Class:

1. Any item made with **creative** use of mix
2. Gingerbread House

FOOD PRESERVATION DIVISION

1. Exhibitor must submit only one entry in each class. Each jar of canned food must have been canned since March, 2009.
2. All jars must be clear glass, standard canning jars—either half pint, pint or quart. Jars must be clean. Rings and lids must be free of rust. NO OTHER JARS WILL BE ACCEPTED. All products must have been sealed by the water bath or pressure canner. Paraffin is not accepted. Unsealed exhibits or products showing signs of spoilage will not be judged.
3. Exhibits must be labeled on the front near the bottom with the name of the food, the date preserved, and the method of food preservation. Entries without required labeling will not be judged. Exhibitor name must be on the bottom of the jar.
4. Entered items must be accompanied by the recipe on a 3 x 5 card. The recipe must be complete showing all ingredients used and the method of preparation, whether the food was hot or raw packed, boiling water or pressure canned, the process time, and the pounds of pressure if pressure-canned. Name and complete address of exhibitor must appear on the reverse side of the card. These recipes will become the property of the Citrus County Fair Association with right to use them at a future date.
5. Exhibits usually will not be judged by tasting; visual inspection will be used for the most part. With the exception of **Section 112 Class 3**. Jars may need to be opened, however, when spoilage is suspected or differences among entries are very small. Foods that are opened during judging will be marked by the judges and should not be eaten when the Fair is over. Any foods that are considered hazardous to consume will be disposed of by the judges or Fair attendants.

SECTION 110—PRESERVES, MARMALADES, JAMS & JELLIES

Class:

1. Berry Preserve
2. Berry Marmalade
3. Berry Jam
4. Berry Jelly
5. Fruit Preserve
6. Fruit Marmalade
7. Fruit Jam
8. Fruit Jelly
9. Citrus Preserve
10. Citrus Marmalade
11. Fruit Butter
12. Honey
13. Other

SECTION 111—PICKLES AND RELISHES

Class:

1. Sweet Pickles
2. Dill Pickles
3. Bread & Butter Pickles
4. Vegetable Pickles, no cucumber
5. Chili Sauce
6. Chutney
7. Relish
8. Fruit Pickles (spiced fruit)
9. Other

SECTION 112—CANNED FRUITS AND VEGETABLES

Class:

1. Fruit
2. Vegetables
3. Tomatoes * ***SPECIAL FOR 2010***
SKOORS' PRODUCE AWARD*
FOR BEST CANNED TOMATOES

\$25.00 Skoors' Gift Certificate for best Adult entry. \$25.00 savings bond for best Youth entry.

Must submit two jars (one to be opened for tasting). These will be disposed of and the unopened jar displayed. *Skoors in located at 130 N. Pine Ave., Inverness.

4. Other

SECTION 113—BALL FRESH PRESERVING AWARD



BALL® Fresh Preserving AWARD FOR ADULT LEVEL

presented by:

BALL® & KERR® Fresh Preserving PRODUCTS

Jarden Home Brands makers of Ball® and Kerr® Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts, so First and Second Place Awards will be given to those individuals judged as the best in designated recipe categories.

A panel of judges will select the two best entries submitted by an adult for Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball® or Ball® Collection Elite® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands or Ball® Collection Elite® Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball® Pectin: Original, No Sugar Needed or Liquid. A proof of purchase for Ball® pectin must be provided at time of entry.

Entries designated First Place from each category will receive the following:

- Two (2) Five-Dollar (\$5) Coupons for Ball® or Kerr® Fresh Preserving Products and one (1) Three-Dollar (\$3) Coupon for Ball® Pectin Products.

Entries designated Second Place from each category will receive the following:

- One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Three-Dollar (\$3) Coupon for Ball® Pectin Products.

BALL® Fresh Preserving AWARD FOR YOUTH LEVEL

presented by:

BALL® & KERR® Fresh Preserving PRODUCTS

In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands makers of Ball® and Kerr® Fresh Preserving Products will present First Place Awards in designated recipe categories.

A panel of judges will select the best entry submitted by a youth in each category for Fruit, Vegetable, Pickle, and Soft Spread. Entries must be preserved in Ball® or Ball® Collection Elite® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands or Ball® Collection Elite® Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball® Pectin: Original, No Sugar Needed or Liquid. A proof of purchase for Ball® Pectin must be provided at time of entry.

The best entry from each category will receive the following:

- One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr® Fresh Preserving Products and one (1) Three-Dollar (\$3) Coupon for Ball® Pectin Products.

1. Fruit
2. Vegetable
3. Pickle
4. Soft spread, using Ball Pectin (Proof of purchase of Pectin required.)

SECTION 115—DRIED FOOD

Dried foods should be prepared according to current Cooperative Extension Service information. Dried foods may be handled by judges to determine stage of doneness.

Dried foods should be displayed in appropriate storage containers (glass jars with rust-free lids, heavy-weight plastic food-quality bags, vacuum-sealed plastic food bags, etc.)

Class:

1. Vegetables
2. Fruit
3. Herbs and Spices
4. Meats, Jerky
5. Other

SECTION 116—MEATS, POULTRY, SEAFOOD, SOUP

Class:

1. Meat
2. Poultry
3. Seafood
4. Soup
5. Other

SECTION 117—SPECIALTY FOODS

Class:

1. Chili
2. Barbecue Sauce
3. Flavored Vinegars
4. Other

SECTION 118—HOMEMADE WINES

1. Wine entered for competition in this department must be amateur wine, home produced and not for sale.
2. Only one entry (one bottle) per class per entrant. **With a second bottle of the same wine to be opened by the judges. Unopened bottle only will be on display.**
3. All wines must be produced and bottled by the entrant. Wines produced and bottled may be from any years' grapes, grape concentrate, fruit, fruit juice, honey or other fermentables.
4. All bottles must be clear glass and hold from 16 to 32 ounces.
5. All bottles entered must be labeled as follows (type or print) Year of fermentation, name of wine (if applicable), name of grape(s), fruit(s), honey, or other fermentables, if blend, approximate percentage of components.

Class:

1. Grape White, Dry
2. Grape White, Sweet
3. Grape Red, Dry
4. Grape Red, Sweet
5. Grape—Pink or Rose, Dry
6. Stone Fruit Wine, Dry

7. Stone Fruit Wine, Sweet
8. Non-Stone Fruit Wine, Dry
9. Non-Stone Fruit Wine, Sweet
10. Sweet Berry Wine
11. Sweet Other Wine
12. Any other Wine, Dry
13. Any other Wine, Sweet
14. Non-alcoholic Wine, Dry
15. Non-alcoholic Wine, Sweet
16. Other

CRAFTS—DIVISION

SECTION 120—CERAMICS

—unglazed and plaster ware

Class:

1. Small under 12"
2. Large
3. Multi piece set

SECTION 121—CERAMICS—glazed

Class:

1. Small under 12"
2. Large
3. Multi piece set

SECTION 122—CERAMICS—free form

Class:

1. Small under 12"
2. Large
3. Multi piece set

SECTION 123—China Painting/Porcelain

Class:

1. Small under 12"
2. Large
3. Multi piece set

SECTION 124—DECOUPAGE

Class:

1. Small under 12"
2. Large
3. Multi piece set

SECTION 125—HOME CRAFTS

Class:

1. Rugs, any material
2. Flowers, natural, man-made material, arranged
3. Bead work on clothing
4. Pine Needle article
5. Doll, fabric or thread, rag, mop, or soft sculptured
6. Handmade jewelry
7. Toy
8. Stuffed animal
9. Appliquéd Craft
10. Wedding Bouquet
11. Paint on sweatshirts

12. Paint on tee shirts
13. Baskets
14. Eggery
15. *Stained Glass—flat panels—from kit
16. *Stained Glass—lamps, lamp shades—from kit
17. *Stained Glass—boxes and other—from kit
3 dimensional items
18. Other stained glass, not listed
19. Macramé
20. Other

*Note—Stained Glass items that are completely hand made should be entered in Fine Arts Division.

SECTION 126—BASKET WEAVING

Class:

1. Creative Basket
2. Contemporary Basketry Freedom/Sculptural
3. Traditional Basket
4. New Weaver (under 2 years weaving)
5. All natural materials
6. Other

SECTION 127—SCRAPBOOKING

(May submit entire scrapbook, a single page, or two facing pages)

Class:

1. Heritage Albums (old photos, family history)
2. Wedding
3. Sports
4. Pets
5. Baby
6. Creative Title
7. American Pride
8. All about me
9. Other

SECTION 128—RUBBER STAMPING CARDS

Class:

1. Single
2. Layered
3. Pop up
4. Embellished
5. Fabric
6. Other

SECTION 129—RUBBER STAMPING, OTHER

Class:

1. Booklets
2. Bags
3. Box
4. 3-Dimensional item
5. Other

SECTION 130—HOLIDAY ON PARADE

Class:

1. Holiday Table Cover
2. Christmas table centerpiece

3. Spring table centerpiece
4. Fall table centerpiece
5. Holiday needlework
6. Christmas stocking
7. Christmas apron
8. Christmas door decoration
9. Christmas toy
10. Religious Christmas decoration
11. Tree Skirt
12. Mantle Decorations
13. Kissing ball
14. Handmade Christmas Tree
15. Christmas Card Holder
16. Nativity Scene
17. Wreaths
18. Christmas tree ornament
19. Wall hanging
20. Home accessories
21. Table top accessories
22. Other

SECTION 131—SCALE MODELS

Maximum size of an entered item cannot exceed 55 inches long by 32 inches deep by 48 inches high.

Class:

1. Kit—the model has been built from components of a single commercial kit substantially as the manufacturer of the kit intended. Color schemes and/or markings may be changed; minor structural changes and nominal addition of non-kit components may be made to correct and/or improve detailing.

2. Kit Conversion—the model must demonstrate the use of components of commercial kits combined with hand-built parts and/or significant structural changes to kit components.

3. Built from Scratch—models may represent the builder's impression of any subject and need not necessarily be of a real object.

CLASS 132—SPECIAL PROJECT EXHIBIT

Class:

1. Fabric art—appliquéd
2. Fabric art—painted
3. Dough art
4. Sand art
5. Shell craft
6. String art

7. Collectibles must be contained in a case or frame. Size of case or frame to be not more than 24" x 36". Minimum required: 10 individual items or pairs. Include brief statement regarding the collection (how long have you been collecting, why you began, how many in the total collection, or any item of interest to the public.)

8. Other

CLASS 133—THEME TABLE SETTINGS

1. Exhibitor must supply own card table not to exceed 38" x 38", tablecloth, one or two place settings, artificial items (i.e., food, flowers, plants, etc.) may be used for decorative purposes, no chairs, no benches, no stools.
2. Displays with fresh flowers or plants and other perishable items will be removed as authorized by the Fair management.
3. If there is an absence of competition, or if the exhibits are inferior in quality, only such awards will be made as, at the discretion of the judges, the exhibit merits.
4. The use of copyrighted characters, logos, or other material is prohibited. No commercial exhibits will be accepted.
5. The Citrus County Fair Association, Inc. reserves the right to reject or disqualify any entry considered unsuitable or in noncompliance with the rules and regulations of the Citrus County Fair Association.
6. Adult and Youth will be judged separately. Youth must set up own exhibit.
7. Items not picked up on the removal date will become the property of the Citrus County Fair Association, Inc.. The Fair can not store items.
8. Judging Criteria:

General Appearance	40
Originality	30
Suitability of occasion	20
Functional	10

SECTION 134—REDUCE, REUSE, RECYCLE

SPECIAL FOR 2010

CITRUS RECYCLING* is sponsoring the best recycled project.

\$25.00 for adult winner.

\$25.00 Savings Bonds for youth winner.

Create a useful item out of things that otherwise might be thrown away. Must be made of 80% recycled materials. Display not to exceed 24" x 36".

1. Craft Decoration
2. Household Object
3. Toy
4. Collage
5. Animal
6. Diorama (is a re-creation of a natural setting)
7. Other

*Citrus Recycling is located at 505 E. Gulf to Lake Hwy., Lecanto.

SEWING DIVISION

In the adult categories all articles will be made for adults except Section 137.

SECTION 135—CLOTHING APPAREL

Class:

1. Dress

2. Blouse
3. Skirt or women's slacks
4. Vest
5. Active Sportswear
6. Casual Sportswear
7. Casual Coat, Cape, or Jacket
8. Evening Wear
9. Men's Wear
10. Appliqué on Apparel
11. Lingerie
12. Other

SECTION 136—WEDDING APPAREL

Class:

1. Wedding Gown
2. Bridesmaid's Gown
3. Dress, mother of bride or groom
4. Dress, flower girl
5. Headpiece
6. Other

SECTION 137—CHILDRENS APPAREL

Class:

1. Casual Wear
2. Party Wear
3. Lingerie
4. Costume
5. Infant's Wear
6. Appliqué on Apparel
7. Other

SECTION 138—MISCELLANEOUS

Class:

1. Pillows
2. Window Treatments
3. Table Linens
4. Patriotic Banners
5. Original Design
6. Other

NEEDLEWORK DIVISION

All framed needlework must be wired for hanging, if not wired the item will be judged but not displayed.

SECTION 140—CREWEL EMBROIDERY (wool, yarn or linen)

Class:

1. Crewel—under 12"
2. Crewel—large
3. Crewel—multi piece

SECTION 141—EMBROIDERY (linen, cotton, silk, or wool thread on natural fiber fabric)

Class:

1. Candlewicking
2. Japanese Bunka, original
3. Japanese Bunka, kit
4. Machine embroidered article
5. Original design
6. Smocking

SECTION 142—COUNTED CROSS STITCH

Class:

1. Cross stitch on clothing
2. Cross stitch household article
3. Cross stitch of original design
4. Picture, framed
5. Sampler
6. Other

SECTION 143—NEEDLEPOINT (defined as any fiber stitched on canvas)

Class:

1. Bargello
2. Original Design
3. Petit Point, 18 ct. canvas
4. Picture, framed
5. Plastic canvas article
6. Quikpoint, 7 ct canvas
7. Other

SECTION 144—TRADITIONAL RUG HOOKING WITH WOOL FABRIC

Class:

1. Primitive, floral
2. Primitive, oriental
3. Primitive, geometric
4. Primitive, figural/pictorial
5. Primitive, original
6. Folk Art

7. Tapestry
8. Novelty item, any cut
9. Other

SECTION 145—WEAVING

Class:

1. Woven household item, pillow, table runner, placemats (4), etc.
2. Wall hanging, tapestry or loom controlled (ready to hang.)
3. Rug, rag
4. Rug, other
5. Apparel
6. Fashion Accessory, purse, belt, or stole
7. Handspun item, any article made from handspun yarn
8. Hand controlled weaving, ankle, card, or finger
9. Items made from woven rush, reed, or cane
10. Original design
11. Latch hook
12. Other

SECTION 146—KNITTING

Class:

1. Afghan, one piece
2. Afghan, shaped pieces
3. Afghan, baby
4. Infant's wear, sizes 1 to 3
5. Infant's jacket, cap, and bootie set
6. Child's wear, sizes 4 and up
7. Fisherman Knit Adult Sweater
8. Adult sweater, pattern created by different knitted stitches.
9. Adult sweater, pattern created by different yarn colors
10. Adult sweater, cardigan, jacket, coat, or pullover
11. Adult shawl, stole, poncho, or cape
12. Knitted doll and doll clothes
13. Animal
14. Toy
15. Pillow
16. Machine knitted article
17. Other, not listed

SECTION 147—CROCHET

Class:

1. Doily
2. Tablecloth
3. Centerpiece
4. Bedspread

5. Afghan, made from yarn and thread
6. Afghan, Afghan Stitch
7. Afghan, Granny Square
8. Afghan, Ripple Pattern
9. Afghan, Fisherman Stitch
10. Afghan, Stitch, other than listed.
11. Baby Afghan
12. Infant's Wear, sizes 1 to 3
13. Infant's Jacket, cap, and bootie set.
14. Child's wear, sizes 4 and up
15. Adult sweater
16. Adult Shawl, poncho, cape, or stole
17. Pillow
18. Crocheted doll and doll clothes
19. Animal
20. Toy
21. Original Design
22. Tatting
23. Crocheted clothing, not listed
24. Other

QUILTING DIVISION

SECTION 150—QUILTING

Class:

1. Quilt, pieced
2. Quilt, pieced, medallion, central design w/border
3. Quilt, appliquéd
4. Quilt, embroidered
5. Quilt, whole cloth
6. Quilt, painted or stenciled
7. Quilt, machine quilted
8. Quilt, juvenile theme, full size
9. Quilt, miniature
10. Crib Quilt
11. Comforter or tied Quilt
12. Quilt, not listed
13. Quilted wall hanging, unframed
14. Quilted Pillow
15. Quillow
16. Quilted Picture
17. Quilted Garment
18. Tee Shirt Quilt
19. Felt Quilt
20. Other

SECTION 151—SPECIALTY

Class:

1. Group Quilt, done by more than one person
2. Senior Citizen (age 70+) Quilt, any type
3. Original Design
4. First Time Quilter

ADULT FINE ART AND PHOTOGRAPHY DIVISION

Each exhibitor is limited to two (2) entries no larger than 42 inches in any direction including frame.

All entries must be in good taste and the original work of the exhibiting artist. Copies and kits, including stained glass and paint by numbers, are not allowed.

Paintings must be framed or matted and **able** to be hung!! Cardboard loops, hooks, or brackets **taped** to frames are **not** acceptable.

Photographs and Paintings not ready for hanging will be rejected.

Exhibitors can not compete against themselves in the same class.

Art work will be hung by the Fine Arts committee.

FINE ARTS CATEGORIES

SECTION 160 - Oil/Acrylic

Class:

1. People, animals
2. Places
3. Things
4. Other

SECTION 161 - Watercolor/Watermedia

Class:

1. People, animals
2. Places
3. Things
4. Other

SECTION 162 - Graphics (Drawings, etc.)

Class:

1. Pastel
2. Charcoal
3. Pen & Ink
4. Mixed Media, [use of 2 or more art media in one piece]
5. Original Computer Art
6. Other

SECTION 163 - Photography:Black & White

Class:

1. People, animals
2. Places
3. Things
4. Other

SECTION 164 - Photography: Color

Class:

1. People, animals
2. Places
3. Things
4. Other

SECTION 165 - Photography Enhanced: Digitally or Hand Colored

Class:

1. People, animals
2. Places
3. Things
4. Other

SECTION 166 - Novice*:Non Photography

(*Any person who has never won a ribbon)

Class:

1. People, animals
2. Places
3. Things
4. Other

SECTION 167 - Novice*:Photography

Class:

1. People, animals
2. Places
3. Things
4. Other

SECTION 168 - Citrus County Points of Interest

Any medium (name and location required)

Class:

1. Non Photography
2. Photography

SECTION 169 - Sculpture

Class:

1. General
2. Other

SECTION 193 - Original Stained Glass

Items must be all handmade and of original design.

Class:

1. General
2. Other

Projects made from kits are to be entered in Home Crafts, Section 125, Class 15,16,17, & 18.

SECTION 194 - Three Dimensional (Pottery, Original Jewelry)

Class:

1. Clay
2. Other

YOUTH FINE ART AND PHOTOGRAPHY DIVISION

Each exhibitor is limited to two (2) entries in Fine Arts and two (2) in Photography.

Art work in this division can be no larger than 42 inches in any direction including frame.

Exhibitors can not compete against themselves in the same class.

All entries must be in good taste and the original work of the exhibiting artist. Copies and kits of any kind including paint by numbers and stained glass are not allowed.

Paintings must be framed or matted and **able** to be hung!! Cardboard loops, hooks, or brackets **taped** to frames are **not** acceptable.

Photographs and Paintings not ready for hanging will be rejected.

FINE ARTS CATEGORIES

SECTION 160 - Ages 4—5

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 161 - Ages 6—7

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 162 - Ages 8—9

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 163 - Ages 10-11

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 164 - Age 12

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 165 - Age 13

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 166 - Ages 14

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 167 - Ages 15

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 168 - Age 16

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 169 - Ages 17-18

Class:

1. Fine Arts
2. Fine Arts, Other
3. Photography
4. Photography, Other

SECTION 193 - Original Stained Glass

Items must be all handmade and of original design.

Class:

1. Ages 4—12
2. Ages 13—18

Projects made from kits are to be entered in Home Crafts, Section 125, Class 15,16,17, & 18.

SECTION 194 - Three Dimensional (Pottery, Original Jewelry)

Class:

1. Ages 4—12
2. Ages 13—18

WOOD SCULPTURE DIVISION

Each Exhibitor is limited to one entry in each category and up to two "Not to be Judged" display items per category. Size is limited to 42 inches for all entries except walking canes. Exhibitors are not permitted to compete against themselves in any category.

Section 170—Novice—less than two years carving experience.

Class Description: Carving in the round / Relief

1. Human Figure
2. Human Bust
3. Birds of Prey
4. Shore Birds
5. Song Birds
6. Ducks, Geese, Swan
7. Other Birds
8. Caricatures—Single
9. Caricatures—Group Displays
10. Aquatic
11. Animals—Domestic
12. Animals—Wild
13. Walking Sticks and Canes
14. Architectural and Landscapes
15. Portraiture Relief (Single or group of human face, head or head and shoulders.
16. Flowers and Plant life
17. Seascape, Nautical relief
18. Other carving in the Round / Relief
19. NOT TO BE JUDGED

Section 171—Intermediate—Two to five years carving experience.

Class Description: Carving in the Round / Relief

1. Human Figure
2. Human Bust
3. Birds of Prey
4. Shore Birds
5. Song Birds
6. Ducks, Geese, Swans
7. Other Birds
8. Caricatures—Single
9. Caricatures—Group Displays
10. Aquatic
11. Animals—Domestic
12. Animals—Wild
13. Walking Sticks and Canes
14. Architectural and Landscapes
15. Portraiture Relief (Single or group of human face, head or head and shoulders.
16. Flowers and Plant life
17. Seascape, Nautical relief
18. Other carving in the Round / Relief
19. NOT TO BE JUDGED

Section 172—Advanced—Any carver entering the competition.

Class Description: Carving in the Round / Relief

1. Human Figure
2. Human Bust
3. Birds of Prey
4. Shore Birds
5. Song Birds
6. Ducks, Geese, Swans
7. Other Birds
8. Caricatures—Single
9. Caricatures—Group Displays
10. Aquatic
11. Animals—Domestic
12. Animals—Wild
13. Walking sticks and canes
14. Architectural and Landscapes
15. Portraiture Relief (Single or group of human face, head or head and shoulders.
16. Flowers and Plant life
17. Seascape, Nautical relief
18. Other carving in the Round / Relief
19. NOT TO BE JUDGED

Section 173—Open—Any carver entering the competition.

Class Description: Carving in the Round / Relief

1. Human Figure
2. Human Bust
3. Birds of Prey
4. Shore Birds
5. Song Birds
6. Ducks, Geese, Swans
7. Other Birds
8. Caricatures—Single
9. Caricatures—Group Displays
10. Aquatic
11. Animals—Domestic
12. Animals—Wild
13. Walking sticks and canes
14. Architectural and Landscapes
15. Portraiture Relief (Single or group of human face, head or head and shoulders.
16. Flowers and Plant life
17. Seascape, Nautical relief
18. Other carving in the Round / Relief
19. NOT TO BE JUDGED

Section 174—Chip Carving

Class Description: A series of precise, regular, triangle, or wedge shaped chips of wood removed to form an engraving lower than the surface of the wood.

1. Novice
2. Intermediate
3. Advanced

4. Open
5. NOT TO BE JUDGED

Section 175—Miscellaneous Carvings—

1. Novice
2. Intermediate
3. Advanced
4. Open
5. NOT TO BE JUDGED

Section 176—Wood Burning

Wood Burning on a flat surface. Pictures may be of any type. Examples: Birds, Animals, Humans, Scenery, Cartoons.

1. Novice
2. Intermediate
3. Advanced
4. Open
5. NOT TO BE JUDGED

Section 177—Woodturning

1. Novice
2. Intermediate
3. Advanced
4. Open
5. NOT TO BE JUDGED

Section 178—Furniture

1. Novice
2. Intermediate
3. Advanced
4. Open
5. NOT TO BE JUDGED

HORTICULTURE DIVISION

1. Classes of Horticulture to be judged are open to all amateur growers, (those not cultivating plants for profit.)
2. Plants on the Florida Conservation list which have been legally obtained and are properly named may be exhibited.
3. Plants exhibited must have been grown by the exhibitor for AT LEAST THREE (3) MONTHS PRIOR TO THE SHOW—DECEMBER 29, 2009.
4. Exhibitor may enter as many plants as desired, as long as there is not more than one of the same variety/color.
5. Plants should be show-worthy, well groomed, (clean with water only), free from disease and insect imperfections. Plants must be in clean containers.
6. Cut horticulture specimens and designs will not be accepted in the Horticulture Division of the Citrus County Fair.
7. All care will be taken to safeguard exhibits. All properties should be marked with exhibitor's name in an inconspicuous location. Neither the Citrus County Fair Association, its volunteers, nor paid employees will assume liability for damage or loss.

SECTION 180—BONSAI

Age or the appearance of age, general health and vigor, and adherence to classic styles will be the main factors for judging.

Class:

1. Upright
2. Slanting
3. Cascade or semi-cascade
4. Multiple trunk of any of the above
5. Other

SECTION 181—FLOWERING PLANTS

Class:

1. Amaryllis Red
2. Amaryllis White
3. Amaryllis Multicolored
4. Anthurium
5. Azalea
6. Begonia
7. Beloperone (Shrimp Plant}
8. Brunfelsia (Yesterday, today, and tomorrow)
9. Camellia
10. Episcia
11. Geranium
12. Gardenia
13. Gloxinia
14. Heliconia
15. Hibiscus
16. Ixora
17. Lily
18. Loropetalum
19. Poinsettia
20. Rose
21. African Violet, single petal White
22. African Violet, single petal Pink
23. African Violet, single petal Lavender

24. African Violet, double petal White
25. African Violet, double petal Pink
26. African Violet, double petal Lavender
27. African Violet, other
28. Other

SECTION 182—FOLIAGE PLANTS

Class:

1. Acanthus
2. Aglaonema (Chinese Evergreen, etc.)
3. Alocasia
4. Anthurium
5. Aphelandra (Zebra Plant)
6. Aralia, Dizygotheca (False Aralia) Polyscia, (Ming Tree, etc.)
7. Araucaria (Norfolk Island Pine, Monkey puzzle tree)
8. Asparagus Fern (sprengeri, meyerii, plumosa, etc.)
9. Aspidistra (Cast-Iron Plant, etc.)
10. Beaucarnea (Pony Tail, etc.)
11. Begonia
12. Calathea/Maranta (Prayer Plant)
13. Chlorophytum (Spider Plant)
14. Cissus (Grape Ivy)
15. Codiaeum (Croton)
16. Cordyline (Ti Plant)
17. Cyrtomium (Holly Fern)
18. Dieffenbachia (Dumb Cane)
19. Dracena (Corn Plant)
20. Fatsia/Fatshedera
21. Ficus (Weeping Fig, Benjamina, Rubber Tree, etc.)
22. Hedera (Ivy)
23. Ilex (Holly)
24. Irisine (Blood Leaf)
25. Homalocladium Platycladium (Inch Plant)
26. Monstera (Split Leaf Philodendron)
27. Pandanus (Screw Pine)
28. Peperomia
29. Philodendron
30. Plectranthus (Swedish Ivy, etc.)
31. Sansevieria (Snake Plant, Birds-nest)
32. Schefflera Green
33. Schefflera Variegated
34. Scindapsis (Pothos)
35. Spathiphyllum (Peace Lily)
36. Syngonium
37. Tradescantia (Wandering Jew, Oyster Plant)
38. Other

SECTION 183—BROMELIADS

Class:

1. Aechmea
2. Ananas (Pineapple)
3. Billbergia
4. Cryptanthus
5. Dyckia
6. Guzmania
7. Neoregelia
8. Nidularium
9. Tilandsia

10. Vriesea
11. Other

SECTION 184—CACTI AND SUCCULENTS

Class:

1. Aeonium
2. Agave (Century Plant)
3. Aloe
4. Ariocarpus (Living Rock)
5. Astrophytum (Star Cactus, Bishops Cap, Sand Dollar, Goat's Horn)
6. Cephalocereus (Old Man Cactus, Wooly Torch, etc.)
7. Cereus (Night-Blooming Cactus, etc.)
8. Ceropogia (String of Hearts, etc.)
9. Crassula (Jade Plant, etc.)
10. Echeveria
11. Echinocactus
12. Echinocereus
13. Epiphyllum
14. Euphorbia (Crown of Thorns, etc.)
15. Ferocactus (Barrel Cactus, etc.)
16. Gasteria (Cow Tongue Cactus, etc.)
17. Gymnocalycium (Chin Cactus)
18. Haworthia (Wart Plant, Zebra Lace, etc.)
19. Hoya (Hindu Ropes, Wax Vine, etc.)
20. Kalanchoe (Panda Plant, Mules Ear, Blossfeldiana, etc.)
21. Mammillaria (Silver Brain, Old Lady, Pincushion Cactus, etc.)
22. Opuntia (Prickly Pears, Bunny Ears)
23. Pedilanthus (Devil's Backbone)
24. Rhipsalis (Rice Cactus, etc.)
25. Schlumbergera Red (Easter, Thanksgiving, or Christmas Cactus)
26. Schlumbergera White
27. Schlumbergera Pink
28. Schlumbergera Multicolored
29. Sedum
30. Stapelia (Carrion Flower, Starfish Flower, etc.)
31. Other

SECTION 185—PALMS AND CYCADS

Class:

1. Caryota (Fishtail Palm)
2. Chamaedorea (Bamboo, Palm, Parlor Palm)
3. Cycads (Sago Palm, Coontie, etc.)
4. Phoenix (Roebelenii, etc.)
5. Rhapsis (Lady Palm)
6. Other

SECTION 186—ORCHIDS

Class:

1. Ascocentrum and Hybrids
2. Brassavola and Hybrids
3. Cattleya (Corsage Orchid)
4. Cymbidium
5. Cypripedium (Lady Slipper)
6. Dendrobium

7. Epidendrum and Hybrids
8. Oncidium and Hybrids (Dancing Lady)
9. Paphiopedilum (Slipper Orchid)
10. Phaius (Nun Orchid)
11. Phalaenopsis (Moth Orchid) Lavender
12. Phalaenopsis Pink
13. Phalaenopsis Purple
14. Phalaenopsis White
15. Phalaenopsis Yellow
16. Phalaenopsis Multi colored
17. Phalaenopsis Other
18. Vanda
19. Other

SECTION 187—EDIBLE PLANTS—POTTED

Class:

1. Vegetables—Root
2. Vegetables—Leafy
3. Vegetables—Pod
4. Vegetable—Stem or stalk
5. Fruit—Citrus
6. Fruit—Other than Citrus
7. Herbs—Leaves
8. Other

Section 188—FERNS

Class:

1. Asplenium
2. Cyrtomium
3. Davallia (Rabbit's Foot, Squirrel's Foot etc.)
4. Nephrolepis (Boston Fern)
5. Platycerium (Staghorn, Elkhorn Celery)
6. Other

SECTION 189—Others not listed

Special Rules: Only one entered item allowed per class.

Entered items may not be more than two (2) feet in any direction.

Dish gardens must be in attractive containers only. No aluminum tins.

Entered item(s) must have an aesthetically pleasing design, contrast of color and a variety of plants.

All plants must be growing and well established.

Do not use colored sand or gravel.

Feature plants, not accessories.

Judging will be for overall beauty and interest.

Class:

1. Dish Garden
2. Topiary
3. Other

AGRICULTURE DIVISION

*Entry time for **agriculture**:

Monday, March 16 from 8 to 10 a.m.

Required examples of entries to display: cabbage or lettuce: 1 head; scallions: 8 in a bunch; onions: 3 bulbs; tomatoes: 3, squash: 3, etc.

SECTION 190—FRUITS AND VEGETABLES

Class:

1. Vegetables—Root
2. Vegetables—Leafy
3. Vegetables—Vine
4. Vegetables—Pod
5. Fruit Citrus (6 required for display)
6. Fruit—other than Citrus
(6 required for display.)
7. Nuts (one dozen required for display)

SECTION 191—EGGS

(6 REQUIRED FOR DISPLAY)

Class:

1. White Eggs—Chicken
2. Brown Eggs—Chicken
3. Other colors—Chicken
4. Other Fowl

SECTION 192—ANY COMBINATION BASKET

Including fruits, vegetables, nuts. All components must have been grown by exhibitor. Baskets are to remain on display for the entire Fair.

Class:

1. Fruits
2. Vegetables
3. Combination of above

Fruits and vegetables may be pruned or discarded if spoilage occurs.